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**P.R. GOVT.COLLEGE (AUTONOMOUS) KAKINADA
DEPARTMENT OF ENGLISH**

Board of Studies Meeting 2018-2019

AGENDA

Dt. 10.04.2018




1. Presentation of the Departmental Action Plan for the academic year 2018-2019.
2. Re-approval of I & II Semester syllabus, pattern of Question paper, Model Papers for I B.A (English Literature) with minor modifications.
3. Re-approval of Internal Assessment Scheme with 40 marks for I, II Year General English & English Literature and B.Sc (vocational)
4. Re-approval of III & IV Semester syllabus, pattern of Question paper, Model papers for II B.A (English Literature) including Internal Assessment scheme for both Semesters with minor modifications.
5. Approval of V and VI Semester syllabus, pattern of Question paper, Model papers for III B.A (English Literature) — restricted to 70 marks. (with minor modifications)

Re-approval of I and II Semester Revised syllabus, pattern of Question paper, Model Papers / Blue print for I Degree (B.A/ B.Sc. / B.Com.) — General English — Integrating *Communication Curriculum*. Semester end exam 60 marks + internals 40 marks (along with work book) for each semester.

6. Re-approval of syllabus and question paper model for II Degree - General English with 60 :40 weight age.
7. Approval of the list of Examiners / Paper setters for the year 2018-19 to be placed before the Academic Council.
8. Re approval of Foundation Course *Communication ad soft skills in II & IV semesters* common for all U.G Courses B.A , B.COM, B.Sc. Permitted to hold skill test for first and second year students as part of English CSS Foundation Course for a weight age of 20: 30 marks.

9. Approval of cluster syllabus to be adopted in IV semester for 3rdB.A English Literature Students.
10. Permission to start a hundred hour certificate course for the students of final year in Functional English.
11. Permission to introduce new PG English from this academic year.
12. Any other matter with the permission of the chair.

P.R.GOV.T.COLLEGE(AUTONOMOUS) KAKINADA
DEPARTMENT OF ENGLISH
Constitution of B.O.S for the year 2018-2019

- 1..Dr.. T. K. V. SrinivasaRao,
In charge, Dept. of English Language and Literature
P.R. Govt. College (A), Kakinada. ...Chair person
- 2..Dr.N.SuryaRagavendra,
Assistant professor
AdikaviNannaya University, Rajahmundry. ...University Nominee
3. Sri.V.SrinivasaRao,
Lecturer In English, Ramachandrapuram....Subject Expert
4. Mrs. P.Samjotha,
Lecturer In English, A.S.D(W) Degree college Autonomous,
Kakinada. ...Subject Expert 
- 5.Sri. P.V. Krishna Rao, Faculty Member,
Dept. of English,
P.R. Govt. College (A), Kakinada. ... Member  31/4/18
6. Smt.B.N.Prathyusha, Faculty on Contract,
Dept. of English,
P.R. Govt. College (A), Kakinada. ... Member  10/4/18
7. Ch.VeeraBabu, Guest Faculty,
Dept. of English,
P.R. Govt. College (A), Kakinada. ... Member
8. Miss.R.S.Roja, Guest Faculty,
Dept. of English,
P.R. Govt. College (A), Kakinada. ... Member

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...Chairperson

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...University Nominee

3. Sri.V.SrinivasaRao,

Lecturer In English, Ramachandrapuram....Subject Expert

4. Mrs. B.Samjotha,

Lecturer In English, A.S.D(W) Degree college Autonomous,
Kakinada.

...Subject Expert

5.Sri. P.V. Krishna Rao, Faculty Member,

Dept. of English,
P.R. Govt. College (A), Kakinada.

... Member

6. Smt.B.N.Prathyusha, Faculty on Contract,

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P.R. Govt. College (A), Kakinada.

... Member

7. Ch.VeeraBabu, Guest Faculty,

Dept. of English,
P.R. Govt. College (A), Kakinada.

... Member

8. Miss.R.S.Roja, Guest Faculty,

Dept. of English,
P.R. Govt. College (A), Kakinada.

... Member

HIGHLIGHTS OF THE DEPARTMENT

1. Institution of a memorial prize (Rs.1000/-) for the best out going Spl.English student. The prize is sponsored by Sri V. Srinivasa Rao Lecturer in English of our Dept. in memory of his Teacher Sri G.L. Prabhakara Rao, a former and an eminent Lecturer in English of this College.
2. The Dept. runs "English corner", a wall journal to improve Spoken English and vocabulary of the students.
3. The Dept. has brought out Spoken English, a manual for I year students as part of practicum and it is distributed free of cost to the students.
4. The department intends to prepare a work-book for all students to introduce them to good reading and writing skills.
5. The department converts English text into mp3 format and supplies it to the students through mobile transfer to enable the students to learn good reading as well as good listening skills through listening the audio file and looking at the text. We sincerely hope it will improve the speaking capability of the students also.
6. The department extensively uses digital medium to impart English skills to the students. Through the existing technology we are able to exhibit even the print medium on our television so that students can see the text and read it.
7. The department encourages students to submit assignments and project works through E-mail and other electronic medium.
8. The Dept. makes use of contemporary English source material such as News papers, Magazines, News casts, conversation pieces from films, e-Learning courseware from the Internet, Cambridge University press Text books , English pronouncing Dictionary etc.. The same material is used for class room teaching and also for practical exams.

9. Caters to the needs of the entire student community of I&II year U.G. Courses with a teaching strength of five. Total posts-7.
10. High pass percentage in all semesters.
11. The department is involved in imparting communication skills and soft skills to JKC trainees. It is a matter of pride that more than 1500 students, who were trained by us are now working in various reputed MNCs such as WIPRO, INFOSYS, TCS, TECH MAHINDRA, CIPLA, GENPACT, RELIANCE, REDDY LABS, NFCL, ETC.
12. A good number of students have been employed by INDIAN BANKS, RAILWAYS, PUBLIC SECTOR UNDERTAKINGS.
13. Ours is the only college in and around Kakinada offering B.A. Lit. course. Many teachers of English working in various Colleges, Schools, Polytechnics, are alumni of P.R. Govt. College (A), Kakinada.
14. Well equipped English language labs with an exhaustive software / courseware. Virtual and digital class rooms
15. The faculty of English have been presenting lessons through virtual class rooms and on FM Radio – Radio Ala.

FUTURE PLANS OF THE DEPARTMENT.

1. The department has proposed to introduce PG in English language and literature.
2. The department wants to reintroduce the practical examination at the end of I and II years and the students listening skills, communication skills and vocabulary are tested. Viva is compulsory.
3. The department wants to impart coaching for competitive exams to the outgoing students.
4. The department is sincerely trying to start a French diploma course with the help of Dr. Daniel Nezer who promised to help us in introducing the same with the financial assistance from French government.
5. Though in its initial stage, the department is in touch with Cambium Learning Technologies, 24 Prime Park Way • Natick, Massachusetts to develop Telugu reading software for visually challenged readers.

P. R. GOVT. COLLEGE (A), KAKINADA
BOARD OF STUDIES MEETING 2018-2019
A BRIEF NOTE ON ADDITIONS / DELETIONS / MODIFICATIONS IN SYLLABI AND
QUESTION PAPER(S).

1. As per the directions of the C.C.E, A.P and in order to provide international compatibility to our assessment system, choice based credit system was introduced w.e.f. from the academic year 2015-2016.
2. It is proposed to revise the syllabus and text for II year General English students by adopting ENGLISH LANGUAGE THROUGH LITERATURE-II prescribed by the affiliating university ANUR. The department may be permitted to select its own non-detailed text in the place of the prescribed *The Importance of Being Earnest*.
3. It is proposed to enhance internal assessment marks component to 40 (40:60) from the earlier 30 for second year General English and Special English papers.
4. It is proposed to replace Charles Dickens' David Copper Field (Non-detailed text prescribed for I Year General English with a few short stories as the prescribed novel is lengthy as it is found difficult to cover under semester system and also due to faculty shortage. We also received oral feedback from our students requesting us to replace the text.
5. The department intends to introduce the following clusters to the students of final year Literature.

Cluster 1 :Language cluster 8 A History of English language

8B Literary Criticism

8C Genres of Literature

Cluster 2 : Translation in world literature 8A - translation theoretical aspects

8B Translation : it's application

8C Project work for 100 marks

6. Intends to Introduce certificate course in competitive English for the students of final year.

**SYLLABUS FOR I YEAR GENERAL ENGLISH PAPER - I
SEMESTER - I (W.E.F. 2018 — 2019)**

Prescribed Text

Language Through literature - Orient Black Swan Publication

Instructional Objectives:

- To provide exposure to good literary pieces in various forms.
- To improve the learners' syntax / grammar / vocabulary.
- To improve the learners' communication skills.
- To make the learners' apply English skills in day to day life.
- To promote the learners' reading and writing skills.
- To improve the learners' comprehensive capability

UNIT / MODULE — I

PROSE

1. The Knowledge Society - A.P.J.AbdulKalam
2. The Language of African Literature- NgugiWaThiongó
3. The astrologer's day - R.K.Narayan

UNIT / MODULE — II

POETRY.

1. The Solitary Reaper - William Words Worth.
2. The Road Not taken- Robert Frost.
3. Night of the Scorpion - Nissim Ezekiel.

UNIT / MODULE — III

Non-detailed

1. The Lost child - Milk Raj Anand
2. The Last Leaf - O'Henry

UNIT / MODULE — IV

The Merchant of Venice - William Shakespeare (casket scene Act-ii/ Scene v-ix)

UNIT-V

Antonyms & Synonyms
One word substitutions
Jumbled sentences
Illustrating information from given table
Filling up the form
Articles
Correction of sentences (Nouns & Adjectives)
Degrees of Comparison
Tree Diagram

GENERAL ENGLISH PAPER- I REVISED SYLLABUS
I SEMESTER MODEL QUESTION PAPER
WITH EFFECT FROM THE ACADEMIC YEAR 2018-2019

PART-A

Time: 2 ½ Hrs

Marks: 60

I. Answer any TWO of the following questions.

2x5=10 M

1. How can one judge whether a nation is qualified to be a knowledge society?
2. What should be done in order to generate wealth in our country?
3. How does Ngugi describe a language in the lesson "The language of African Literature"?

II. Answer any TWO of the following questions.

2x5=10 M

1. According to Robert Frost, which road do people normally choose and why?
2. What were the peasants saying as they came at the end in the poem 'Night of the Scorpion'?
3. How does Wordsworth convey the melody of the song of high land girl in his poem The Solitary Reaper?

III. Answer any One of the following Questions.

1x5 = 5 M

1. Describe the fair that the child went to in the story "The lost child".
2. Sketch the character of "Portia" from the play "The Merchant of Venice".

IV. Read the following paragraph and answer the questions given below. Choose an appropriate option (i.e A or B or C or D) from those given under each question and rewrite the entire sentence along with the answer.

5x1=5marks

I woke up one August morning in a warm sweat. I ran to the refrigerator to get a cold drink, but the refrigerator was broken and all the drinks were as hot as me. I walked over to my electric fan, but it wasn't working either. I then turned on the television and finally

realized that the electricity in my house was out. Later that day, I went to the pool to cool off. I dived right in! I swam eight laps before I tired out. My friend Jeremy then bought me an ice cream cone. I got a vanilla ice cream cone with rainbow sprinkles. Even though it was really hot, I did have a lot of fun.

ANSWER THE QUESTIONS:

1. What did the narrator want from the refrigerator?
a. a ham sandwich b. a fan c. a drink d. an apple
2. Why didn't the electric fan work?
a. it was broken b. it needed batteries c. the power was out d. it wasn't oiled
3. How many laps did it take for the narrator to tire of the pool?
a. two b. four c. six d. eight
4. Who bought the narrator an ice cream cone? a. Sarah b. Samantha c. Joe d. Jeremy
5. What was the flavor of the ice cream?
a. vanilla b. rainbow c. Chocolate d. strawberry

PART-B

Answer any SIX of the following 6x5=30marks

V. Choose the word that is nearest to the meaning of the word that is underlined.

5x1=5m

1. The officer is not pleased with his work.
(a) Disappointed (b) dismembered (c) disengaged
2. She rejected my offer.
(a) Accepted (b) disagree (c) refused
3. He is optimistic that he will get this job.
(a) Hopeless (b) hopeful (c) pessimistic
4. She won my heart with her mercy towards children.
(a) Cruel (b) aggressive (c) kind
5. Her gorgeous eyes got her a cinema chance.
(a) Ugly (b) beautiful (c) large

VI. Fill in the blanks that is opposite in meaning to the underlined word.

5X1=5M

2. How many students were born in the same year?
3. Who is the heaviest among the boys?
4. Who is studying post graduation?
5. Vijaya Lakshmi is heavier than Ramya by how many Kgs?

IX. Convert the following sentences as directed 5x1=5marks

1. Kumar is one of the most intelligent boys in the class.(change into positive)
2. The longest river in Africa is not longer than the longest river in India. (change into positive)
3. Rani is as beautiful as Vani. (change into comparative)
4. Mariana is the deepest trench on the Earth. (change into comparative)
5. It is easier to peach than to practice. (change into positive)

X. Arrange the following sentences in a logical order. 5x1=5m

a)love / of others / good manners / and / win the / respect

(b) when / best / they can / one is / be learnt / young

(c)saves us / turns away / soft answer / anger and / a / a pitfall / from many

(d)who is /stranger / respectful / a person / even /like

(e) sure/ in life/ they / passport/ are a / for success

X.Match the following words with their definitions or meanings. 5x1=5m

A

1. Ophthalmologist
2. Lexicographer
3. Florist
4. Ornithology
5. Teetattler

B

- Study of birds
- A person who never touches alcohol
- Eye Specialist
- Person who prepares Dictionary
- A person who sells flowers

XI. Fill up the following form with suitable information 5x1=5m

BHUMI Membership Application Form

Personal details (* = compulsory)

Full Name : _____
Date of birth : ____ ____ ____
Age : _____
Blood Group : _____ Sex : _____
Mobile phone no. : _____ Landline : _____
E-mail Id (primary): _____
Website : _____
Residential Address: _____
City/Town : _____ State : _____
Country : _____ PIN/ZIP code: _____

Which of the following locality in Kakinada is near your place :
Of residence, (you will by default belong to that team, which can be changed later upon request).

Educational Qualification : _____ College/Institution : _____

Occupation * : _____

Company/Organization* : _____

NGO Experience : _____

Write 'None' if any field is not applicable

SYLLABUS FOR I YEAR GENERAL ENGLISH PAPER - I
I B.A , B.COM, B.Sc, B.VOC COURSES
SEMESTER - II (W.E.F. 2018 — 2019)

Prescribed Text

As prescribed in the board of studies for I year U.G. by the affiliating ANUR

Instructional Objectives:

SYLLABUS FOR I YEAR GENERAL ENGLISH PAPER - I**I B.A , B.COM, B.Sc, B.VOC COURSES
SEMESTER - II (W.E.F. 2018 — 2019)****Prescribed Text**

As prescribed in the board of studies for I year U.G. by the affiliating ANUR

Instructional Objectives:

- To provide exposure to good literary pieces in various forms.
- To improve the learners' syntax / grammar / vocabulary.
- To improve the learners' communication skills.
- To make the learners' apply English skills in day to day life.
- To promote the learners' reading and writing skills.
- To improve the learners' comprehensive capability

UNIT / MODULE — I**PROSE**

1. The annihilation of caste by Dr. B.R.Ambedkar
2. The Scientific Point Of View by JBS Haldane
3. On shaking hands by A G Gardiner

UNIT / MODULE — II**POETRY**

1. Ode to Autumn by John Keats
 1. This is a photograph of me by Margaret Atwood.
 2. I am not that women by kishwar naheed.

UNIT / MODULE — III
ONE-ACT PLAY

1. The proposal – Anton Chekov

UNIT / MODULE — IV

Language Activities

1. Words often confused
2. Expansion of an idea/ proverb
3. Mind mapping
4. Tenses/ Correction of sentences on verbs
5. Prepositions
6. Reported speech
7. Tag questions
8. Voice change

**GENERAL ENGLISH PAPER- IB REVISED SYLLABUS
II SEMESTER MODEL QUESTION PAPER
WITH EFFECT FROM THE ACADEMIC YEAR 2018-2019**

PART-A

Time: 2 1/2 Hrs

Marks: 60

I. Answer any TWO of the following questions.

2x5=10 M

1. How did the author express his views in the essay Annihilation of Caste ?
2. What are the advantages and disadvantages of black living in America according to J.B.S. Halden?
3. What are the advantages of shaking hands according to A. G. Gardiner?

II. Answer any TWO of the following questions.

2x5=10 M

1. How does Keats describe Autumn in the poem Ode to Autumn?
2. How does Atwood present the invisibility of a woman in the male dominated world?
3. Justify your answer with the help of the poem This Is a Photograph Of Me.

III. Answer any One of the following Questions.

1x5 = 5 M

- a) Sketch the Character of *Lamov*.
- b) Justify the title of the play *The Proposal*.

IV. Read the passage carefully and answer the questions that follow. 5M

"Airplanes are amazing. How does something so big and heavy get off the ground? I'm always amazed at how the millions of different parts work together. Travelling by airplane is always a wonderful experience. I don't care whether economy class is cramped and has no space. I like playing with the in-flight entertainment system, especially now they have all the latest movies. I also love airplane food. Many of my friends say it's disgusting, but I love it. I often ask the passenger next to me if I can have the dessert or roll they don't want. The only thing I don't like about planes is turbulence. When the airplane

hits those air pockets, I always worry we'll crash. But I once read that turbulence has never caused an airplane to crash.

1. In the speaker's view aeroplanes are ____
(a) irritating (b) disgusting (c) surprising (d) boring.
2. The speaker feels traveling by aeroplane is a/an ____
(a) dangerous experience (b) wonderful experience
(c) awesome experience (d) sad experience
3. In aeroplanes the economy class is ____
(a) cramped (b) spacious (c) narrow (d) wide.
4. Which of the following does the speaker like?
(a) Aeroplane design (b) Aeroplane colour
(c) Aeroplane power (d) Aeroplane food
5. Turbulence means ____
(a) speed (b) disturbance (c) air pocket (d) accident

V. Answer any SIX of the following 6x5=30 marks

A) Fill in the blanks with suitable prepositions. 5x1=5m

1. We travelled _____ train.
2. Can you do some thing _____ him?
3. I'LL come _____ the station to meet you.
4. I wrote _____ my mother yesterday.
5. The boy has been crying _____ morning.

B) Choose the correct verb from the options given below question. 5x1=5m.

1. The earth _____ round the Sun. (moves, will move, moved)
2. I _____ him this week. (have met , had met , met)
3. I shall take milk before I _____ to bed. (went , will go , go)
4. John _____ a factory in London. (has , have , is having)
5. Smith _____ for Paris yesterday..(leaves , left , had left)

C) Rewrite the following sentences in indirect speech : 5x1=5marks

1. Rama said , 'I am very busy now'.
2. He said to me , 'what are you doing'?
3. He said, 'I have won.'
- 4.. He said, 'Let's wait for her return.'
- 5.. Alice said, 'How clever I am!'

D) Change the following sentences into Active Voice to Passive Voice 5X1=5M

- i. Raju read the novel in one day.
- ii. Who ate the last cookie?
- iii. The team will celebrate their victory tomorrow.
- iv. She faxed her application for a new job.
- v. We are going to watch a movie tonight.

E) Fill in the blanks from the options given after each question. 5x1=5m

1. Do not _____ you may end up in a jail. (steal / steel)
2. Mumbai has the highest number of people in all cities. It is the most ____ city. (popular / populous)
3. He jumped from the thirteenth floor. This _____made him popular.(feat / feet)
4. _____ always grows beside river. (reed/read)
5. The government _____ for strict measures to increase its income.
(adapt/ adopt)

F) Expand one of the following proverbs into a paragraph 5 marks

- 1.All that glitters is not gold.
- 2.Failures are the stepping stones to success
- 3.A rolling stone gathers no mass

G) Draw a mind map on any one of the following topics. 5 marks

1. pollution
2. Social media
- 3.Ragging

SYLLABUS FOR II YEAR GENERAL ENGLISH PAPER II-A

II B.A , B.COM, B.Sc, B.VOC COURSES

Semester – III w.e.f. the academic year 2018-2019

Prescribed Text (New)

English Language through literature II published by Orient Black Swan Pvt. Ltd. 2014.
Prescribed for UG II year students by ANU, Rajahmundry

Instructional Objectives:

- To provide exposure to good literary 'texts' in various forms
- To improve the learners' syntax, grammar and vocabulary.
- To improve the learners' communication skills.
- To promote the learners' reading and writing skills.
- To improve the learners' comprehension ability
- To improve the learners' ability to use a standard dictionary.
- To impart information transfer skills to learners'

UNIT / MODULE - I

PROSE

1. Mother Teresa by John Frazer
2. Forgetting by Robert Lynd
3. Seeing people off by Sir. Max Beerbohm

UNIT / MODULE - II

POETRY

1. The human Seasons by John Keats
2. The Solitary Reaper by William Wordsworth
3. The Quality of Mercy by W. Shakespeare

UNIT / MODULE — III

Non-detailed

1. Tales from Shakespeare by Charles and Mary Lamb
1. The Tempest
2. King Lear

UNIT / MODULE — IV

Grammar & Composition

Hints passage

Picture description

Simple, complex and compound sentences

Transformation of sentences

Fill in the blanks with suitable words

Resume writing

General essay in 100 words

GENERAL ENGLISH PAPER-IIA REVISED SYLLABUS
III SEMESTER MODEL question PAPER
WITH EFFECT FROM THE ACADEMIC YEAR 2018-19

Time : 2 ½ hrs

Marks :60m

PART-A

I. Answer any TWO of the following questions 2x5=10m

1. Mother Teresa is the embodiment of sacrifice. Discuss.
2. How does Robert Lynd describe the habit of forgetting through the essay Forgetting?
3. How does the author present the emotional feelings while parting through his essay Seeing People Off?

II. Answer any two of the following questions 2x5=10m

1. What is the central idea of the poem The Human Seasons?
2. How does Wordsworth convey the melody of the song of the High land girl in his poem The Solitary Reaper?
3. Write a critical note on Shakespeare's The Quality of Mercy?

III. Answer any one of the following questions 1x5=5m

1. How does Shakespeare convey the importance of forgiveness through The Tempest?
2. Explain the reason behind the tragic failure of King Lear in the drama King Lear.

IV. Read the following passage and answer the questions below. 5x1=5m

To have a second language at your disposal, even if you only know it enough to read it with pleasure, is a sensible advantage. Our educationists are too often anxious to teach children so many different languages that they never get far enough in any one to derive any use or enjoyment from their study. The boy learns enough Latin to desist it; enough Greek to pass an examination; enough French to get from Calais to Paris; enough German to exhibit a diploma; enough Italian or Spanish to tell which, but not enough of any to secure the enormous boon of access to a second literature.

Choose well, choose wisely, and choose one. Concentrate upon that one. Do not be content until you find yourself reading it with real enjoyment. The process of reading for pleasure in another language rests the mental muscles, it enlivens the mind by a different sequence and emphasis of ideas. The mere form of speech excites the activity of separate brain cells, relieving in the most effective manner the fatigue of those in hackneyed use. One may imagine that a man who blew

the trumpet for his living would be glad to play the violin for his amusement. So it is with reading in another language than your own.

1. What is the use of learning a second language?
2. How many additional languages should one choose?
3. Till when should one be not content?
4. How is fatigue relieved by studying another language?
5. What is the disadvantages of studying many languages?

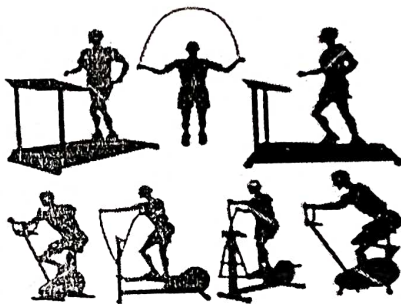
PART -B GRAMMAR& COMPOSITION 6x5=30m

Answer any six of the following

A) Develop provided hints into a paragraph. 5marks

A rich farmer - lot of land - cattle and servants - two sons - happy life - After some years younger son unhappy - asked for his share of the property - wouldn't listen to father's advice - got his share - sold them all - went away to another country - fell into bad ways - soon all money gone - poor - no one to help him - understood his mistake.

B) Write a paragraph of 10 lines describing the following picture. 5MARKS



- Transform the following sentences as directed: 5x1=5 marks
- a) If you will follow my advice, you will win your object. (change into simple sentence)
- b) After he had learned his lessons, he went out to play. (change into simple sentence)
- c) He knows that the earth is round. (change into compound)
- d) Hurry up, or you will miss the train.(change into complex)
- e) I went to Agra because, I wanted to see the Tajmahal(change into simple)

D) Complete the following passage with appropriate words given in the brackets.
(Ancient, Leap, Held, Modern, Named) 5marks

Olympic games are ----- after Mt. Olympus. Mt. Olympus is considered the abode of Greek gods. In ----- days Olympic games were held in Greece in every four years. They

P.R. GOVT. COLLEGE (AUTONOMOUS), KAKINADA
COMMUNICATION and SOFT SKILLS (CSS -3)

III SEMESTER SYLLABUS

Common for all UG

courses

CSS - 2 aims at improving the speaking skills of the learner. For many learners of English, the sound-spelling relationship of the language appears anarchic. Another problem of many Indian learners face is English word accent. Unit I and Unit II help learners overcome these problems to a great extent. The remaining units are on the two productive skills, speaking and writing. The techniques of day-to-day conversations and the important characteristics of interviews and GDs presented in this course strengthen the learner's speaking skills. The last unit presents various aspects of presentation in writing.

Unit I: Pronunciation - 1

The Sounds of English

Unit II: Pronunciation – 2

1. Word Accent

2. Intonation

Unit III: Speaking Skills -1

1. Conversation Skills

2. Interview Skills

3. Presentation Skills

4. Public Speaking

Unit IV: Speaking Skills -2

1. Role Play

2. Debate

3. Group Discussion

Unit V: Writing Skills

1. Spelling

2. Punctuation

3. Information Transfer- Tables

Bar Diagrams

Line Graphs

Pie Diagrams

Flow Charts

Tree Diagrams

Pictures

COMMUNICATION and SOFT SKILLS (CSS -3)**III Semester Model Paper**

Time: 2hrs

marks:50m

SECTION-I**I. Answer any three of the following questions : 3x5=15marks**

1. Consonants and Consonant clusters
2. pure vowels and Diphthongs
3. Explain phonemic symbols and phonemic transcription? What is their use?
4. What is Intonation? What are the various intentions that can be conveyed through intonation?
5. What are the differences between English and Telugu in terms of spellings and pronunciation?

SECTION-II**II. Answer any three of the following questions : 3x5=15marks**

6. What is a syllable and how are words on the basis of number of syllables classified.
7. What are content words? What are structure words? Give suitable examples.
8. What is neutral accent? How can we achieve it?
9. In what way a dictionary is useful to the learner for improving one's pronunciation or stress?
10. What type of pronunciation problems do the Telugu speakers face when they speak English?

SECTION-III**III. Answer any four of the following questions : 4x5=20marks**

11. Write a brief note on the dos and dont's of power point presentation?
12. Prepare a role-play (dialogue) between a hotel receptionist and a customer who wants to book a room.

1. [Illegible text]

2. [Illegible text]

3. [Illegible text]

4. [Illegible text]

5. [Illegible text]

6. [Illegible text]

P.R. GOVT. COLLEGE (AUTONOMOUS), KAKINADA
COMMUNICATION and SOFT SKILLS
SECOND SEMESTER

Unit - I : Vocabulary building

Prefixes And Suffixes

Compound words

One word substitutes

Words often confused

Phrasal Verbs

Unit II & III - Grammar

Types of Verbs

Subject Verb agreement

Tense forms

Articles and Prepositions

Unit - IV - Listening Skills

Types of listening

Barriers of Effective listening

Strategies for effective listening

Unit V - Reading Skills

Skimming

Scanning

Intensive/ Extensive Reading

P.R. GOVT. COLLEGE (AUTONOMOUS), KAKINADA
COMMUNICATION and SOFT SKILLS
SECOND SEMESTER Model Paper

Total marks 30 Time 1 ½ hr

Answer any three of the following 4x5=20m

I. Look at the underline part in each word and write its meaning. 10x1/2=5m

e.g. bicycle=two

1. semicircle
2. multipurpose
3. tripod
4. anticlimax
5. misunderstand
6. postpaid
7. supermarket
8. reload
9. Prorich
10. Hyperactive.

II. Write noun forms for following by choosing appropriate suffixes 10x1/2=5m

E.g Supervise = supervision

1. commit
2. oblige
3. Expect
4. Normal
5. Examine

6.Relate

7.Capable

8.False

9.Conceive

10.apply

III. Select the right option. 5x1=5m

1. The rice seems to be very (coarse/course)
2. Rasagulla is a delicious (dessert/ desert)
3. Everyone prefers (piece/peace) to war.
4. Mr.Sharma is (formally/formerly) the Principal of this college.
5. Petrol is very precious. We must use it (judiciously/judicially)

IV. Choose the appropriate phrasal verb for the underlined in each sentence by selecting from the list. 5x1=5m

Put out , put off . took off , called off, closed down, passed away

1. The old man died due to cancer.
2. There was a fire accident in our locality yesterday. The fire fighters came and stopped the fire.
3. The RTC workers strike was cancelled.
4. The plane could not leave the ground due to bad weather.
5. The University deferred the exams on the request of students.

V. Correct the following sentences 5x1=5m

1. This scissors is very blunt.
2. A Team of doctors have examined the patient.
3. He said that he will be ready.
4. I saw your brother while I am returning from college.
5. I am going to college every day.

VI. Fill in the blanks with suitable prepositions 5x1=5m

1. India is a leading country _____ software development.
2. Milk is good _____ health.
3. The cat jumped _____ the rat.
4. She held her pen _____ her fingers.
5. The house is _____ the Balaji Temple.

UNIT- II

Answer any ONE question 1x5=5m

1. What are the barriers to effective listening?
2. List out various strategies we can adopt for effective listening?
3. Write a note on the types of listening?

Unit - III

(READING SKILLS)

Write a note on any ONE of the following 1x5=05m

1. skimming
2. Intensive reading
3. scanning

P.R. GOVT. COLLEGE (AUTONOMOUS) KAKINADA
DEPARTMENT OF ENGLISH

COMMUNICATION AND SOFT SKILLS (CSE +III)

Common for all II Year UG Courses :

IV Semester

(w.e.f. 2016-2017 Admitted Batch)

1. Soft Skills

Positive attitude

Body Language

SWOT/SWOC Analysis

Emotional Intelligence

Netiquette

2. Paragraph Writing

Paragraph Structure Development of Ideas

3. Paraphrasing and Summarizing

Elements of Effective Paraphrasing

Techniques for Paraphrasing

Summaries

4.

Letter Writing

*Formal and Informal Letters E-
correspondence*

Le

5.

job Application and CV

Resume and CV

Covering Letter

J

Question Paper Pattern

Model Question Paper

P.R. GOVT. COLLEGE (AUTONOMOUS) KAKINADA
DEPARTMENT OF ENGLISH
COMMUNICATION AND SOFT SKILLS (CSE +III)
Common for all II Year UG Courses :
IV Semester
(w.e.f. 2016-2017 Admitted Batch)

Section — A
(Soft Skills)

Time : 1 ½ hrs.

Marks 30

Answer any Three of the following Questions:

2 x 4 = 08

1. What is positive thinking and what are its uses?
2. What is Body Language? How can we improve it?
3. Write a note on SWOT/SWOC analysis - Give suitable examples,
4. What is EQ or Emotional Intelligence? Why do we need it?

Section — B

(Paragraph Writing)

Answer any Three of the following:

2 x 4 = 08

5. Explain the different types of Paragraph
6. How can we develop ideas or a topic and write them into a Paragraph?
7. Write a Paragraph on any one of the following?
 - i) Train Hard and Fight Easy
 - ii) Anger is one letter short of danger.
8. What are the characteristics of a perfect paragraph.

Section — C

Answer any Four of the following:

3x 3= 09

9. Explain the terms "Paraphrasing " and Summarizing
10. What are the skills / techniques required for summarising?

11. Summarising the following passage by reducing it to 1/3rd of its length: English is a useful language. The people who speak English today make up the largest speech community in the world. A speech community is similar to other kinds of communities. The people who make up a speech community share a common language.. Many nations are composed of a single major speech community, for example. Italy, Sweden, and Japan. National Boundaries. however, are not always the same as the boundaries of a speech community. Some nations for example., Russia and India, are made up or many speech communities.. Some speech communities extend across national boundaries (for example, Arabic, Spanish, and English).
12. What are the ways in which a paragraph or an essay can be enlarged (Padded)?

Section — I

(Letter writing and Resume writing)

Answer any Two of the following :

1 x 5 = 05 m

13. Write a letter to your father explaining to him your future plan (after completion of studies)
14. Write a letter of complaint to the Station House Officer of Police Station of your locality about the theft of your mobile phone.
15. You are applying for the post Management Trainee (General) in NTPC, Jyothinagar, Ramagundam. Prepare your Resume with all the necessary details

P.R. GOVT.COLLEGE (AUTONOMOUS) KAKINADA
Special English - Paper I (A)
I Semester , w.e.f.2018-19
SYLLABUS

Section-A (History of English Language)

History and Development of English Language - Indo-European Family of Languages -
Old English Period - Middle English Period

Section-B

Scandinavian Influence on English Language
Latin Influence on English Language
Greek Influence on English Language
French Influence on English Language

Section-C (Poetry)

1. John Donne: Death, Be Not Proud
2. Andrew Marvel: To His Coy Mistress

Section-D (prose)

1. Bacon: "Of Studies"
2. Bacon: "Of Friendship"

Section-E

Ballad; Epic; Ode; Elegy; Sonnet; Essay , Aphorism , Style , Euphuism, Prose

P.R. GOVT.COLLEGE (AUTONOMOUS) KAKINADA
Special English - Paper I
I Semester , w.e.f.2018-19

Time : 2 1/2hrs

Max.Marks : 60

Model Question Paper

Section -A

- I. Answer any ONE of the following in 100 words each 1X7=07M
 1. Write a note on the Indo-European Family of Languages
 (Or)
 2. Trace the origin and development of English language.

- II. Answer any TWO of the following in 50 words each 2X4=08M
 grammatical changes in Old English
 Vowel shift
 Middle English vocabulary
 Synthetic Language

Section -B

- I. Answer any ONE of the following in 100 words each 1X7=07M
 1. How did French vocabulary influence English Language?
 2. What is the influence of Latin on English?
- II. Answer any TWO of the following in 50 words each 2x4=8m

Greek Influence
 Scandinavian place names
 Norman Conquest
 Latin during Elizabethan age

Section-c

- I Answer any ONE of the following in 100 words each 1X7=07M
 1. Summarize Donne's views on Death Be Not Proud.
 2. Comment on the metaphysical features in Marvel's To His Coy Mistress.

- II. Answer any ONE of the following in 100 words each 1X4=04M
 1. Ode 2. Elegy 3. Sonnet

- III. Annotate any one of the following. 1X4=4

1. One short sleep past, we wake eternally
 And death shall be no more; Death, thou shalt die.
 or
 2. Thy beauty shall no more be found;

Nor, in thy marble vault, shall sound

SECTION-D

I. Answer any one of the following in 100 words. 1X7=07M

1. Summarize Bacon's Of Friendship.
2. What views did Bacon express in His essay Of Studies.

II. Answer any ONE of the following in 50 words each 1X4=04M

1. Aphorism
2. Style
3. Euphuism

III. Annotate any one of the following. 1X4=4M

1. Studies serve for Delight, for Ornament, and for Ability

OR

2. IT HAD been hard for him that space it to have put more truth and untruth together in few words, than in that speech, What so ever is delighted in solitude, is either a wild beast or a god

P.R. GOVT.COLLEGE (AUTONOMOUS) KAKINADA
Special English - Paper II
II Semester Syllabus
(w.e.f. 2018 - 2019)
Syllabus for Paper-II
Second Semester

Section – A (Background)

Renaissance Period – Historical background – Social and literary influences – Features of the Age

Elizabethan

Period - Jacobean Period - Historical background – Social and literary influences – Features of the Age.

Section- B (Poetry)

Milton's Invocation to Muse
Dryden's A Song for St. Cecilia's Day

Section-C (Prose)

John Earle's A Child; A Discontented Man; A Young Man; A Pretender to Learning.

Section-D (Drama)

Shakespeare's The Twelfth Night.

Section-E (Literary Terms)

Simile; Metaphor; Personification; Allegory; Irony;
Tragedy; Comedy; Mysteries; moralities and miracles; Classical Unities
Essay; Character; Diaries; Ornate prose.

P.R. GOVT.COLLEGE (AUTONOMOUS) KAKINADA
Special English - Paper II
II Semester , w.e.f.2018-19

Time : 2 1/2hrs

Max.Marks : 60

Model Question Paper

Section-A

I. Answer any one of the following in not more than 100 words. 1X7=7

1. Characteristic features of Elizabethan literature.
2. Social and political background of the Jacobean age.

II. Answer any two of the following in not more than 50 words. 2X4=8

1. Revenge tragedy 2. Influence of Bible
3. Change of spelling during Elizabethan age

Section-B (Poetry)

I. Answer any one of the following in not more than 100 words. 1X7=7

1. How does Milton invoke the Muse before writing Paradise Lost?
2. How does Dryden portray the relation between music and creation in A Song for St. Cecilia's Day?

II. Answer any one of the following in not more than 50 words. 1X4=4

1. Simile 2. Metaphor 3. Personification

III. Annotate any one of the following. 1X4=4

1. OF MANS First Disobedience, and the Fruit Of that Forbidden Tree, whose mortal a Brought Death into the World, and all Our woe, With loss of Eden, till one greater Man Restore us, and regain the blissful Seat.

2. This crumbling Pageant shall devour, The TRUMPET shall be heard on high, The dead shall live, the living die, And MUSIC shall untune the Sky.

Section-C (Prose)

I. Answer any one of the following in not more than 100 words. 1X7=7

1. How does John Earle portray the innocence of a child in His essay A Child?
2. What are the characteristic features of a discontented man according to John Earle?

II. Answer any one of the following in not more than 50 words. 1X4=4

1. Ornate Prose 2. Essay 3. Diaries during restoration period

III. Annotate any one of the following. 1X4=4

1. Is one that would make all others more fools than himself, for though he know nothing, he would not have the would know so much.

(or)

2. Is a man in a small letter, yet the best copy of Adam before he tasted of Eve or the apple.

Section-D (Drama)

I. Answer any one of the following in not more than 100 words. 1X7=7

1. Sketch the character of Viola.
2. Importance of music in Twelfth Night.

II. Answer any one of the following in not more than 50- words. 1X4=4

1. Tragedy
2. Comedy
3. Mystery

III. Annotate any one of the following. 1X4=4

1. Come away, come away, death,
And in sad cypress let me be laid;
Fly away, fly away breath;
I am slain by a fair cruel maid.

(Or)

2. And your horse now would make him an ass.

P.R. GOVT.COLLEGE (AUTONOMOUS) KAKINADA**Special English - Paper - II (A)****III Semester Syllabus****(w.e.f. 2014 - 2015)****Third Semester (British Literature from 1700 A.D. — 1850 A.D.)****Survey of Literature of the period with special focus on Socio, Political and Cultural background.****Literary Terms :**romanticism, Hellenism , romantic comedy , protagonist , antagonist , round and flat characters , mock epic , supernatural element , imagery**Poetry**

1. A Red rose by Robert Burnes
2. Tables turned by Wordsworth
3. La Belle Dame sans Merci by John Keats
4. Ode to West Wind by Shelly
5. My Last Duchess by Robert Browning

Prose

1. Oliver twist by Charles Dickens

Drama

1. Doll's House by Ibsen

**P.R. GOVT.COLLEGE (AUTONOMOUS), KAICINADA
SPECIAL ENGLISH
III SEMESTER — PAPER — II (A)
(w.e.f. 2018 — 2019)**

Time : 2 ½ hrs.

Max. Marks: 60

Section-1 Poetry

I. Answer any One of the following in not more than 100 words. 1X7=7m

- (a) Explain the suffering of the prince in the poem La Belle Dam Sans Merci.
(b) Why does Shelly end the poem Ode To West Wind in an optimistic note?

II. Answer any One of the following in not more than 50 words. 1X4=4m

- (a) Nature in Tables Turned: (b) Duke in My Last Duchess. (c) Love in A Red Rose. (d) Nature poetry.

III. Annotate any One of the following. 1X4=4m

- (a) If Winter Comes, can spring be far behind?

(b) I gave commands;

Then all smiles stopped together.

(c) I set her on my pacing steed,

For sidelong would she bend, and sing A faery's song.

(d) Oh, lift me as a wave, a leaf, a cloud!

I fall upon the thorns of life! I bleed!

Section-2 Novel

I. Answer any One of the following in not more than 100 words. 1X7=7m

(a) Assess the character of Oliver Twist.

(b) Charles Dickens is adept in portraying the character of children. Justify.

II. Answer any two of the following in not more than 50 words. 2X4=8m

(a) Artful Dodger's first encounter with Oliver Twist.

(b) The Work House.

(c) Mr. Claypole

(d) Mr. Brownlow.

Section-3 Drama

I. Answer any One of the following in not more than 100 words. 1X7=7m

(a) Assess the character of Torvald Helmer.

(b) A Doll's House as a feminist play. Discuss.

II. Answer any One of the following in not more than 50 words. 1X4=4m

(a) Nora's attempts to save her husband.

- (b) Mrs. Linde
- (c) Causes for the censure of A Doll's House.
- (d) The Tarantula dance.

III. Annotate any One of the following. 1X4=4m

- (a) 1. No debts I Never borrow I There's always something inhibited, something unpleasant, about a home built on credit and borrowed money.
- (b) 2. It's in the blood. Oh yes, Nora it is. That sort of thing is here ditary.
- (c) Oh, sometimes I was so tired, so tired. But it was tremendous fun all the same, sitting there working and earning money like that.
- (d) This time I was at my wit's end. Then I used to sit here and pretend that some rich old gentleman had fallen in love with me.

Section-4 Literary Forms

(a) Write a short note on any two of the following in not more than 25 words. 5X3=15M

- (a) Lyric (b) Ballad (c) Ode (d) Dramatic Monologue (e) Domestic Novel
- (f) Historical Novel (g) Gothic Novel (h) Social Novel

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P.R. GOVT. COLLEGE (AUTONOMOUS), KAKINADA
SPECIAL ENGLISH — Paper — II (B)
IV Semester Syllabus
(w.c.f. 2018-2019)

British Literature since 1900 A.D.

Survey of Literature of the period with special focus of Socio, Political and cultural background.

Poetry

1. hawk roosting - Ted Hughes
2. I think continually - Stephen Spender
3. In Broken Images - Robert Graves
4. In Memory of W.B. Yeats - W.H. Auden
5. lake Isle of Innisfree - W.B. Yeats
6. the force that through the green fuse drives the flower - Dylan Thomas

Drama

1. Pygmalion - George Bernard Shaw

Prose

1. The Open Window by H.H. MUNRO (SAKI)
2. The Rocking Horse Winner by D.H. Lawrence
3. A hanging by George Orwell
4. All about a dog by A.G. Gardiner

Literary Forms

- | | | | |
|---------------------|-----------------------------|---------------------|----------------------------|
| (a) Short story | (b) Stream of consciousness | (c) Angry young men | (d) Problem play |
| (e) Discussion play | (f) Absurd drama | (g) Marxist poetry | (h) New criticism |
| (i) Structuralism | (j) Diasporic literature | (k) Georgian poetry | (l) War poetry literature. |
| (m) Movement poets | (n) Blooms berry writers | (o) Feminist | |

P.R. GOVT.COLLEGE (AUTONOMOUS), KAICINADA
SPECIAL ENGLISH
IV SEMESTER — PAPER — II (B)
(w.e.f. 2018 — 2019)

Time : 2 ½ hrs.

Max. Marks 60

Section-1 Poetry

I. Answer any One of the following in not more than 100 words. 1X7=7M

- A) In Memory of W.B Yeats as an Elegy.
 B) How does Yeats portray nature in The Lake Isle of Innis free?

II. Answer any One of the following in not more than 50 words. 1X4=4M

- (a) Patriotic fever in I Think Continually
 (b) Dylan Thomas as a nature poet.
 (c) The contrast between I and He in In Broken Images.
 (d) Central idea in Hawk Roosting

III. Annotate any One of the following. 1X4=4M

- (a) The sun is behind me.

Nothing has changed since I began

- (b) Born of the sun they travelled a short while towards the sun,
 And left the vivid air signed with their honor.

- (c) Assuming their relevance, he assumes the fact,
 Questioning their relevance, I question the fact.

- (d) He disappeared in the dead of winter:

The brooks were frozen, the airports almost deserted.

Section-2 Prose

I. Answer any One of the following in not more than 100 words. 1X7=7M

- (a) Explain the wit in The Open Window.
 (b) Role of providence in The Rocking Horse Winner.

II. Answer any two of the following in not more than 50 words. 2X4=8M

- (a) Role of open window in The Open Window.
- (b) Human psychology as portrayed in Rocking Horse Winner.
- (c) The strange behavior of the victim in A Hanging.
- (d) Application of law as described in All About A Dog.

Section-3 Drama

I. Answer any One of the following in not more than 100 words. 1X7=7M

- (a) Sketch the character of Eliza Dolittle.
- (b) Middle class morality in the Pygmalion.

II. Answer any One of the following in not more than 50 words. 1X4=4M

- (a) Stage direction in G.B. Shaw's plays
- (b) Col. Pickering.
- (c) Banquet scene in the Pygmalion.
- (d) Shaw's humor.

III. Annotate any One of the following. 1X4=4m

- (a) You be careful: give him a flower for it. There is a bloke here behind taking down every blessed word you are saying.
- (b) Oh Yes. Quite a fat one. This is an age of upstarts.
- (c) A woman, who utters such depressing and disgusting sounds has no right to be anywhere— no right to live.
- (d) Yes, you squashed cabbage leaf, you disgrace to the noble architecture of these columns, you incarnate insult to the English language.

Section-4 Literary Forms

(a) Write a short note on any five of the following in not more than 25 words. 5X3=15m

- | | | |
|--------------------|-----------------------------|---------------------|
| (a) Short story | (b) Stream of consciousness | (c) Angry young men |
| (d) Problem play | (e) Discussion play | (f) Absurd drama |
| (g) Marxist poetry | (h) New criticism. | |

P.R. GOVT.COLLEGE (AUTONOMOUS) KAKINADA
Special English - Paper III (A)
V Semester , w.e.f.2018-19

INDIAN WRITING IN ENGLISH

Survey of origin and growth of Indian writing in English.

UNIT – I

- Poetry**
1. Sita – Toru Dutt
 2. Thy Gifts – Sarojini Naidu
 3. The Harp of India – Henry Derazio
 4. Dawn at Puri – JayanthMahaPatra

UNIT – II

- Drama**
1. Nagamandala – GirishKarnad

UNIT – III

- Prose**
1. Fiction: The Astrologer's day – R.K. Narayan
 2. Non-fiction: Tolstoy form – M.K. Gandhi

P.R. GOVT.COLLEGE (AUTONOMOUS) KAKINADA
Special English - Paper III (A)
V Semester , w.e.f.2018-19

Time : 3 hrs

Max.Marks : 70

- 1. Answer any one of the following in 100 words 1x7=7marks**
- What is the better world to live according to Tagore?
 - How does Aurobindo rightly compare the quality to Tamo and Rajogunas with that of the Tiger and the deer?
 - Harp of India is a Patriotic poem - Discuss.
- 2. Answer any two of the following in 75 words. 2x4=8marks**
- Patriotism in Indian English poetry.
 - Lyrical quality in the poetry of Sarojini Naidu.
 - Myth in Indian English poetry.
 - Tagore's contribution to Indian poetry.
- 3. Annotate any two of the following. 2x4=8m**
- Some are meet for a maiden's wrist,
Silver and blue as the mountain-mist
 - Into that heaven of freedom, my father, let my country awake.
 - The mighty perish in their might, The slain survive the slayer.
 - Those hands are cold but if thy notes divine May be by mortal wakened once again,
Harp of my country, let me strike the strain !

Section - II

- 4. Answer any one of the following in 200 words. 1x7=7m**
- Write an essay on the significance of the Post Office.
 - The Post Office is more about feeling than action.Discuss.
 - How does Tagore present Amal in The Post office?
- 5. Answer any two of the following in 75 words. 2x4=8m**
- Indian English drama before Independence.
 - Indian English drama and its limitations
 - Tagore's plays are more for reading than acting.
 - Influence of freedom struggle on Indian English drama.
- 6. Annotate any two of the following 2x4=8m**
- Wish I were a squirrel ! -- it would be lovely.
 - It seems to me because the earth can't speak it raises its hands into the sky and beckons. And those who live far and sit alone by their windows can see the signal.

- c) Some say time has not yet come, and some say time has gone by ! But surely your time will come the moment you strike the gong!
- d) I am calling on you shortly; you had better arrange puffed rice offerings for me --- Palace fare is quite tasteless to me now."

Section III

7. Answer any one of the following in 200 words 1x8=8m

- a) Home coming is about the child's longing to return to his house. Discuss.
- b) What are the experiences of Gandhi in Tolstoy Farm?

8. Answer any two of the following in 75 words. 2x4=8m

- a) Influence of Indian languages on Indian English.
- b) Short story before Independence.
- c) Philosophical outlook of Indian English writers.
- d) Development of autobiography in Indian English.

Section IV

9. Answer in 75 words.

2X4=8M

- a) Lord Macaulay's famous minute.
- b) The early Indian English poetry.
- c) Freedom struggle in Indian English works, I.W.E fiction?
- d) Mythology in Indian English Prose.

P.R. GOVT. COLLEGE (AUTONOMOUS), KAKINADA
SPECIAL ENGLISH– Paper – III (B)
V SEMESTER
ENGLISH LANGUAGE IN AMERICA
(W.E.F 2018-2019)

Unit – I : English Language in America

1. The Settlement of British colonies in America (17th Century)
2. The English Language in America and the contribution of Noah Webster
3. Differences between British English and American English.
4. American English Vocabulary

Unit – II : Poetry

1. Emily Dickinson – Hope is the thing with feathers.
2. Robert Frost – “Stopping by Woods on a Snowy Evening.”,
“Two Tramps in Mud time
3. Robinson Jeffers – Science.

Unit – III: Drama

1. Death of a Salesman – Arthur Miller.

Unit – IV : Fiction

1. The old man and the sea – Ernest Hemmingway.

P.R. GOVT. COLLEGE (AUTONOMOUS), KAKINADA

SPECIAL ENGLISH- Paper – III (B)

V SEMESTER

ENGLISH LANGUAGE IN AMERICA

(W.E.F 2018-2019)

Time : 3 hrs

Max.Marks : 70

1. Answer any one of the following in 100 words 1x7=7marks

- Poems on Emily Dickinson are filled with philosophical outlook, Discuss?
- Development of science is becoming a hazard to nature according to Jeffers Explain?
- Stopping by woods on a snowy evening is about sense of duty, Elucidate.

2. Answer any two of the following in 75 words. 2x4=8marks

- Central theme of Archibald MacLish's poem "Not Marble Nor the Gilded Monuments"?
- New England Poets.
- The significance of the looks of the tramps in "Two Tramps in Mud Time".
- Free Verse.

3. Annotate any two of the following. 2x4=8m

- But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.
- I've heard it in the chilliest land,
And on the strangest sea;
- I will not speak of the famous beauty of dead women:
I will say the shape of a leaf lay once on your hair.
- The sun was warm but the wind was chill.
You know how it is with an April day
When the Sun is out and the wind is still,

Section - II

4. Answer any one of the following in 200 words. 1x7=7m

- a) Write an essay on the American dream as presented in Miller's Death of a Salesman?
- b) Death of a salesman is a tragedy, Discuss?
- c) Write an essay on the father son relationship presented in Death of a salesman?

5. Answer any two of the following in 75 words. 2x4=8m

- a) Write a short note on the character of Bernard.
- b) Expressionism
- c) American Drama
- d) Uncle Ben

6. Annotate any two of the following 2x4=8m

- a) I can't understand it. At this time especially. First time in thirty-five years we were just about free and clear.
- b) I'm tired to the death. (the flute has faded away. He sits on the bed beside her, a little numb.) I couldn't make it. I just couldn't work in New York
- c) Willy, dear. Talk to them again. There's no reason why you can't work in New York.
- d) How can he find himself on a farm? Is that a life? A farmhand? In the beginning, when he was young. I thought, well, a Young man, it's good for him to tramp around, take a lot of different jobs.

Section III

7. Answer any one of the following in 200 words 1x8=8m

- a) Ernest Hemingway's The Old Man and The Sea is Parable, Discuss.
- b) Write an essay on the Character of Santiago?
- c) The Old Man The Sea is full of Imagery. Explain.

8. Answer any One of the following in 75 words. 2x4=8m

- a) Marlin
- b) Santiago's love of nature.
- c) Ernest Hemingway and American Novel
- d) Manolin

Section - IV

9. Answer any two of the following in 75 words. 2X4=8M

- a) write a note on American English.
- b) Noah Webster and American vocabulary
- c) Transcendentalism
- d) Archaic features in American English.

P.R. GOVT.COLLEGE (AUTONOMOUS) KAKINADA
Special English - Paper IV(A)
VI Semester Syllabus
(w.e.f. 2018 - 2019)

(Indian writing in English - Post 1947 Literature)

1. Poetry

- a) The river by A.K.Ramanujan
- b) Introduction by KamalaDas
- c) Night of the Scorpion by Nissim Ezekiel
- d) Dawn at Puri by JayantMahapatra
- e) Epilepsy by Keki n Daruwala

2. Drama

- a) NagaMandala by GirishKarnard

3. Novel - Train to Pakisthan by Kushwant Singh

4. Prose

- a) A cat within by R.K.Narayan
- b) The interview by Kushwanth Singh
- c) Promoter of Quarrels by MulkrajAnand
- d) Hunger by D.Kameswari

P.R. GOVT.COLLEGE (AUTONOMOUS) KAKINADA
Special English - Paper IV(A)
VI Semester , w.e.f.2018-19
Max.Marks : 70

Time : 3 hrs

- 1. Answer any one of the following in 200 words 1x7=7marks**
- Write an essay on the central idea of A.K.Ramanujan's 'The River'
 - Bring out the autobiographical element in Introduction by Kamala Das.
 - NissimEzikiel's Night of the Scorpion is a tribute to Indian mother- Explain

- 2. Answer any two of the following in 75 words. 2x4=8marks**
- Indianisms in Indo English poetry.
 - Write a short note on Dawn at Puri.
 - Write a note on Women writers in Indian English.
 - Dirt and squalor as presented in Indian English poetry.

- 3. Annotate any two of the following. 2x4=8m**
- I am Indian. very brown, born in
Malabar, I speak three languages, write in
Two , dream in one.
 - but no one spoke in verse of the pregnant woman
drowned, with perhaps twins in her, kicking at blank walls
even before birth.
 - The language I speak
Becomes mine, its distortions, its queer nesses
All mine, mine alone.
 - My mother only said
Thank God the scorpion picked on me
And spared my children.

Section - II

- 4. Answer any one of the following in 200 words. 1x7=7m**
- Write an essay on the significance of the title "Naga Mandala".
 - Naga Mandala is a feminist Play - Discuss.
 - Sketch the Character of Rani.

- 5. Answer any two of the following in 75 words. 2x4=8m**
- Myth in Indian English Drama.
 - Write a short note on minor characters in Naga Mandala?

- c) The part played by Naga
- d) The element of superstition in NagaMandala.

6. Annotate any two of the following 2x4=8m

- a) Appanna should have been born a wild beast or a reptile. By some mistake, he got human birth.
- b) Do you know what I ask for when I pray to Lord Hanuman of the Gymnasium every morning? For more strength. Not to wrestle. Not to fight. Only so I can carry you around.
- c) What beautiful. Long hair! Like dark, black snake princesses!
- d) I'll go to the Village Elders. If they don't throw that child into boiling oil and you along with it, my name is not Appanna

Section III

7. Answer any one of the following in 200 words 1x8=8m

- a) How does R.K.Narayan portray the cowardice of people in his short story "A cat Within"
- b) Comment on the theme of the Short story "Hunger".
- c) Write an essay on the central idea of Mulk Raj Anand's The Promoter of Quarrels?

8. Answer any One of the following in 75 words. 2x4=8m

- a) How does Kushwanth Singh picturise the partition of India in his novel Train to Pakistan?
- b) Jugga is the Hero Villain of the novel Train to Pakistan - Justify.
- c) Write an essay on the narrative techniques of Kushwanth Singh.

9. Answer any TWO of the following in 75 words 2X4=8M

- a) Mano Majra
- b) The Indian English Expressions in Train to Pakistan
- c) The murder of Lala Ram lal
- d) Train as the central metaphor in the novel.

**P.R. GOVT.COLLEGE (AUTONOMOUS), KAICINADA
SPECIAL ENGLISH CLUSTER 1 (Language)
VI SEMESTER — PAPER — IV - B
(w.e.f. 2018 — 2019)**

HISTORY OF ENGLISH LANGUAGE

Syllabus

Unit – I

1. What is language and what are the basic functions of language
2. The descent of the English language
3. The old English (anglo-saxon)period
4. Foreign contributions (Latin , Scandinavia , etc)

Unit-II

5. The Norman conquest and the influence of French Language
6. Renaissance and its impact on the English language
7. The growth of vocabulary
8. Semantic changes

UNIT-III

9. The evolution of standard English
10. Word formation
11. American English
12. Other English's

**P.R. GOVT.COLLEGE (AUTONOMOUS), KAICINADA
SPECIAL ENGLISH CLUSTER 1 (Language)
VI SEMESTER — PAPER — IV B
HISTORY OF ENGLISH LANGUAGE
MODEL QUESTION PAPER**

Time : 3 hrs.

Max. Marks 70

Section – A

I. Answer any two of the following questions in 250 words each : 2x10=20m

1. What is language and what are the basic functions of language?
2. Write an essay on the Indo European family of Languages and the descent of English.
3. How do you account for the influence of Latin on the growth of English Vocabulary?

II. Answer any two of the following questions in 250 words : 2x10=20 m

1. Write an essay on the influence of the Norman conquest on the development of the English language.
2. What is Renaissance and what is its impact on the English language?
3. Give an account of the important principles underlying changes of meanings in English words with suitable illustrations.

Section-B

III. Answer any one of the following: 1x10=10m

7. Write an essay on the nature and evolution of standard English.
8. What is American English ? In what aspects does it differ from British English?

IV. Write short notes on any three of the following : 4x5=20m

- | | |
|--------------------------|-----------------------------------|
| a) Old English Grammar | b) Affixation (prefixes/suffixes) |
| c) Homophones & Homonyms | d) American Spellings |
| e) Portmanteau words | f) euphemism |

P.R. GOVT.COLLEGE (AUTONOMOUS), KAKINADA
SPECIAL ENGLISH CLUSTER 1 (Language)
VI SEMESTER — PAPER — IV C
(w.e.f. 2018 — 2019)

Section-A

Ancient and Medieval criticism

1. Aristotle: Poetics
2. Philip Sidney: Apology for Poetry.

Section-B

Romantic and Victorian Criticism

1. William Wordsworth: Preface to Lyrical Ballads
2. Matthew Arnold: Study of Poetry.

Section-C

Modern Criticism

1. T.S. Eliot: Tradition and Individual Talent
2. I.A. Richards: Four Kinds of Meaning.

Section-D

Post-modern Criticism

1. Allen Showalter: Feminist Poetics
2. Roland Barthes: Death of The Author.

SPECIAL ENGLISH CLUSTER 1 (language)
VI SEMESTER — PAPER — IV C
LITERARY CRITICISM
MODEL QUESTION PAPER

Time : 3 hrs.

Max. Marks 70

Section-A

I Answer any one of the following in not more than 100 words. 1X8=8

1. What are the qualities of a hero according to Aristotle?
2. How does Philip[Sidney justify the use of poetry in His essay Apology for Poetry?

II. Answer any two of the following in not more than 50 words. 2X5=10

1. Tragedy 2. Peripatetic 3. six elements of tragedy
4. Sidney's idea of three unities.

Section-B

I Answer any one of the following in not more than 100 words. 1X8=8

1. How does Wordsworth differ from traditional poets in His concept of poetry?
2. Explain Matthew Arnold's Touch Stone Method?

II. Answer any two of the following in not more than 50 words. 2X5=10

1. Wordsworth's definition of poetry 2. Language of poetry according to Wordsworth
3. Historical method 4. Objectivity in poetry.

Section-C

I Answer any one of the following in not more than 100 words. 1X7=7

1. How does T.S. Eliot justify the continuation of tradition in His essay Tradition and Individual talent?
2. Write an essay about I.A. Richards's Four Kinds of Meaning?

II. Answer any two of the following in not more than 50 words. 2X5=10

1. Impersonality of poet 2. Tone 3. Catelist in poetry 4. Importance of Intention.

Section-D

I Answer any one of the following in not more than 100 words. 1X7=7

1. Allen Showalter's contribution to feminist tradition in literature.
2. Why does Roland Barthes declare the death of the author?

II. Answer any two of the following in not more than 50 words. 2X5=10

1. Separation of author and language 2. Prague School of Criticism 3. Three phases of Feminist writing 4. Surrealism

P.R. GOVT.COLLEGE (AUTONOMOUS), KAICINADA
SPECIAL ENGLISH CLUSTER 1 (language)
VI SEMESTER — PAPER — IV D
 (w.e.f. 2018 — 2019)

Formal and Functional Grammar Syllabus

Syllabus: Paper-8C

Major Genres of English Literature

Section-A. Elements of Poetry

- (a) Types: 1. Sonnet: 2. Ode: 3. Elegy: 4. Epic: 5. Mock Epic.
 (b) Forms: 1. Quatrain: 2. Rhyme Royal: 3. Spenserian Stanza: 4. Blank Verse.
 (c) Figures of Speech: 1. Simile: 2. Metaphor: 3. Personification: 4. Hyperbole: 5. Alliteration.

Section-B. Elements of Drama

- (a) Types: 1. Miracle and mysteries: 2. Revenge Tragedy: 3. Comedy of Humours: 4. Comedy of Manners: 5. Sentimental and Anti sentimental Comedy: 6. Problem Play: 7. Absurd Drama.
 (b) Terms: 1. Three Unities: 2. Tragedy and Comedy: 3. Elizabethan Theatre: 4. Protagonist: 5. Poetic Drama During 20th Century: 6. Expressionism: 7. Soliloquies.

Section-C. Elements of Fiction

- (a) Novel and Types of Novels (Gothic Novel; Domestic Novel; Historical Novel; Picaresque Novel; Psychological Novel; Regional novel): 2. Short Story and Types of Short Stories (Based on Setting; Based on Atmosphere; Based on theme).
 (b) Terms: 1. Confidant: 2. Serial Novel: 3. Stream of Consciousness: 4. Magic Realism: 5. Novels of Social Protest: 6. Science Fiction.

Section-D. Elements of Non-fiction

- (a) 1. Essay and Types of Essays (Aphoristic; Character; Social; Periodical and Personal essay) 2. Biography: 3. Autobiography.
 (b) Terms: 1. Bowdlerization: 2. Chronicle: 3. Cliche: 4. Epigram: 5. Synaesthesia: 6. Utopia and Dystopia

P.R. GOVT.COLLEGE (AUTONOMOUS), KAICINADA
SPECIAL ENGLISH CLUSTER 1
 (w.e.f. 2018 — 2019)
VI SEMESTER — PAPER — IV D
Formal and Functional Grammar

Time :3 hrs

marks : 70

Section-A Elements of Poetry

- I. Answer any one of the following in not more than 100 words. 1X8=8**
1. Explain the evolution of Sonnet in English literature?
 2. What is an Ode and what are its important characteristics?
- II. Answer any one of the following in not more than 50 words. 1X5=5**
1. Quatrain: 2. Rhine Royal: 3. Spenserian Stanza.
- III. Answer any one of the following in not more than 50 words. 1X5=5**
1. Simile: 2. Metaphor: 3. Personification.

Section-B Elements of Drama

- I. Answer any one of the following in not more than 100 words. 1X8=8**
1. What are the important factors of Comedy of Manners?
 2. How did poetic drama progress during 20th century?
- II. Answer any two of the following in not more than 50 words. 2X5=10**
1. Three Unities: 2. Tragedy and Comedy: 3. Elizabethan Theatre: 4. Protagonist.

Section-C Elements of Fiction

- I. Answer any one of the following in not more than 100 words. 1X7=7**
1. Write an essay about the emergence of novel in English?
 2. Trace the history of the short story from 19th century?
- II. Answer any two of the following in not more than 50 words. 2X5=10**
1. Confidant: 2. Serial Novel: 3. Stream of Consciousness: 4. Magic Realism.

Section-D

- I. Answer any one of the following in not more than 100 words. 1X7=7**
1. Write a note on the beginnings of essay in English?
 2. What are the distinctive features of a good biography?
- II. Answer any two of the following in not more than 50 words. 2X5=10**
1. Bowdlerization: 2. Chronicle: 3. Cliche: 4. Epigram

P.R. GOVT.COLLEGE (AUTONOMOUS), KAKINADA
Syllabus

(w.e.f. 2018 — 2019)

SPECIAL ENGLISH CLUSTER 2 (TRANSLATION)

VI SEMESTER — PAPER — IV B

Translation : theoretical aspects

Unit-1: introduction

Translation: an introduction
History of translation
Translation and Transliteration

Unit-2: Application

Principles of translation
Theories of translation
Types of Translation
Translation of prose
Translation of poetry

Unit-3: Problems of translation

Linguistic problems
Literary problems
Cultural problems
Sociological Problems
Geographical Problems

Unit-4: Latest developments

Machine translation
Technical translation
Audio visual translation

SPECIAL ENGLISH CLUSTER 2
P.R. GOVT.COLLEGE (AUTONOMOUS), KANADA
VI SEMESTER — PAPER — IV B
(w.c.f. 2018 — 2019)

Max marks : 70

time : 3hrs

I. Answer any one of the following questions in not more than 100 words. 1X8=8

1. Trace the history of translation in the west?
2. Till 20th century translation has never been considered as serious study. Explain.

II. Answer any two of the following questions in not more than 50 words. 2X5=10

1. Translation of Mahabharata into Telugu
2. Transliteration
3. Three types of semiotic transfer
4. Precautions before translation

SECTION-B

I. Answer any one of the following questions in not more than 100 words. 1X8=8

1. Explain the important principles of translation.
2. Write about various types of translation.

II. Answer any two of the following questions in not more than 50 words. 2X5=10

1. Precautions in prose translation
2. Precautions in poetry translation
3. Back translation
4. Sworn translation

SECTION-C

I. Answer any one of the following questions in not more than 100 words. 1X8=8

1. Write an essay about the linguistic problems in translation.
2. Write an essay about the problems of a Telugu translator while translating from English.

II. Answer any two of the following questions in not more than 50 words. 2X5=10

1. Relation of translation to geography
2. Untranslatability

3. Culture specific translation
4. Word order and translation

SECTION-D

I. Answer any one of the following questions in not more than 100 words. 1X8=8

1. What is machine translation? What Precautions would you take to avoid errors in machine translation?

2. What is the difference between literary translation and technical translation?

II. Answer any two of the following questions in not more than 50 words. 2X5=10

1. Use of internet in translation
2. Translation in advertising
3. Translation in the world of entertainment
4. Google translator

Section - E

Translate the following paragraph into Telugu 1x6=6m

The library is a very useful institution. It is not possible for everybody to purchase books on every subject. In the library the same books pass through several hands by rotation. A man can read a large number of books at a very little cost or even no cost. It is a fit place for close and careful study. Here, there is no disturbance and everybody can read with rapt attention.

The library helps a good deal in spreading knowledge and education. Many books are so costly that a man of average means cannot purchase them. People can derive benefit from these books by consulting them in the library.

P.R. GOVT.COLLEGE (AUTONOMOUS), KAKINADA Syllabus**(w.e.f. 2018 — 2019)****SPECIAL ENGLISH CLUSTER 2 (TRANSLATION)****VI SEMESTER — PAPER — IV C****Translation it's Application****Unit I : Poetry**

1. General , Your Tank – Bertolt Brecht
2. I Am One Of Them – GurramJashuva
3. If In This World A Thousand Men... - RasulGamzatov.
4. The Portrait in the Rock - Pablo Neruda
5. On Children - Khalil Gibran.

Unit II: Short Story

- 1.Raavipaar by Gulzar
2. The Fortune Teller by Karel Capek
3. The Necklace by Guy De Maupassant
4. Toba Tek Singh by Sadat HasanManto

Unit III : Novelette

The Exemplar by SripadaSubramanyaSastri

P.R. GOVT.COLLEGE (AUTONOMOUS), KAKINADA

(w.e.f. 2018 — 2019)

SPECIAL ENGLISH CLUSTER 2 (TRANSLATION)

VI SEMESTER — PAPER — IV C

Translation it's Application

Time : 3 hrs

Max.Marks: 70m

I. Answer any Two of the following in not more than 100 words 2X8=16M

1. What is the central idea of the poem The Portrait in the Rock by Pablo Neruda?
2. What does GurramJashuva want to convey through his poem I Am One Of Them?
3. How does RasulGamzatov convey the idea that his love is Platonic?
4. What does Khalil Gibran say about children in the poem On Children?

II. Explain any Two of the following with reference to their context. 2x4=8m

1. I was counted out

But to tell the truth

We were all sons

Of the same mother.

2. Should no one for favors plead,

And sit you broken - hearted

Upon a graveyard stone go read:

3. Your children are not your children.

They are the sons and daughters of Life's longing for itself.

III. Answer any one of the following in not more than 100 words 8x1=8m

1. Describe Chebrolu Sambhu Shastri's from a careless boy into a wealthy merchant.

2. How does the narrator present the defects of cast system in the novelette The Exemplar.

3. What lesson do you learn about financial management after reading The Exemplar.

IV. Answer any two of the following in not more than 75 words. 2x4=8m

1. Character of Subbaiah 2. Character of SodemmaAkkagaru 3. Narrator views about stories 4. Character of Narrator's Mother

V. Answer any one of the following in not more than 100 words 1x8=8m

1. How does Gulzar present the personal tragedy of the couple in his short story RaaviPaar?

2. Explain the Irony in Karl Capek's short story Fortune Teller.

VI. Answer any two of the following in not more than 75 words. 4x2=8m

1. Who do you think is the real culprit in the short story "The Necklace"?

2. The folly of governments in Toba Tek Singh

3. The innocence of Balthazar

4. Partition as subject in post 1947 Indian short fiction

VII. Answer any one of the following in not more than 100 words. 1x8=8m

1. What are the important types of Translation? Explain each of them with relevant Examples.

2. What are the problems faced by Translator in translating text from one language into another?

VIII. Translate the following paragraph from Telugu into English 1X6=6M

ఒక కాకి ఎప్పుడు హంసలను చూసి కుళ్ళు కునేది. నాటి తెల్లటి రెక్కలని, అందమైన రూపాన్ని చూసి కాకి బాధ పడేది. ఎప్పుడు "నేనూ అలా వుంటే బాగుండేది! ఇలా నల్లగా వున్నాను" అనుకుంటూ వుండేది.

ఒక రోజు కాకికి ఒక మూర్ఖమైన ఆలోచన కలిగింది. హంసల లాగానే తనూ నీళ్ళల్లో ఉంటూ, వాటిలా కలుపు మొక్కలు తింటూ, చెరువులో ఈత కొడుతూ వుంటే అదీ చాలా అందంగా అయిపోతున్ననుకుంది ఆ పిచ్చి కాకి.

మొన్నాటి నుంచి నానా ప్రయత్నాలు చేసింది. గాలిలో ఎగరడం మానేసి నీళ్ళల్లో ఈత కొట్టడానికి తెగ ప్రయత్నం చేసింది. కాని కాకికి ఈత రాదు కదా!

అలవాటు లేని కాలుకు మొక్కలు తింటే అవి పడక, తినలేక, పాపం కాకి చిక్కి సల్యమయిపోయింది.

అయినా పాపం చాలా రోజులు అలాగే ప్రయత్నం చేసింది.

కాని అందంగా తయారవడము కాదు కదా, ఉన్న బలం కూడా కోలి పోయింది.

ఇంక ఇది లాభం లేదని, అలవాట్లు మార్చినంత మాత్రాన్న రూపం మారిపోదని తెలుసుకుని కాకి ఆ పైన హంసలను చూసి అసూయ పడడం మానేసింది.

